***Big Fish 2020* Audition Form**
 *Good Works Community Theater*
 **FULL NAME**

**Age** (please circle)
K-2nd Grade 3rd-5th Grade 6th-8th Grade 9th-12th Grade Adult

**Primary Phone** **Alternate Phone**

**Primary Email** (all show correspondence will be sent this way)

**Alternate Email that should ALSO be included in all correspondence**

**Name of song I am singing**

**Do you read music?** (please circle) Yes No Sort of

 **Any Dance Experience?**If yes, please list:

**List 3 of your most recent stage experiences, if any:**

 ***(Continued)
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**Please list the names of any family members that are auditioning for this show:**

**Is there anything else you would like the Director to know that is not included on this form?**

 **ROLE AVAILABILITY**

1. I am willing to accept any role, from Lead to Ensemble (which is a critical part of Big Fish!):
**(please circle one) YES NO**

2. **If you answered “No” to question 1**, please list which roles you are willing to accept:

\*\***Please list BELOW, referencing the printed schedule, conflicts/times** that you ARE NOT available below including Monday, Tuesday, and Thursday weekday evenings, Saturday (mornings). Please provide specifics as much as possible in regard to any vacations, work conflicts, sports, and other. If any conflicts are negotiable, please note as such.
**Please Note:** Conflicts after March 1 (depending on timing of course) will be very hard to work around.

***BIG FISH* PRODUCTION INFORMATION
TIMELINE SUMMARY
(see full schedule for detailed info)**

 **\*TABLE READ/MANDATORY BONDING 😊**
(Lead Cast Only) **DINNER PROVIDED**
Tuesday, December 3 6:30pm

 **\*FIRST FULL REHEARSAL/PARENT INFO MEETINGS/COSTUMING BEGINS/FULL CAST MUSIC REHEARSAL FOR OPENING NUMBER (including all Children’s Ensemble).**Monday, December 9, 6:30pm

 **\*ALL Leads MUSIC REHEARSAL**
Monday, December 11, 6:30PM Sanctuary

**\*REHEARSALS – SEE SCHEDULE**
Every January - March Monday, Tuesday, & Thursday & most Saturday mornings (until noon) in Sanctuary. **Not all cast at all rehearsals until closer to Production Date.**

**\*DRESS REHEARSALS**

Sunday, March 15 – 7pm curtain

Monday, March 16 – 7pm curtain

Tuesday, March 17 – 7pm curtain

**\*PERFORMANCES (6)**

Wednesday, March 18, 7pm curtain

Thursday, March 19, 7pm curtain

Friday, March 20, 7pm curtain

Saturday, March 21, 2pm curtain (child/special needs friendly),
7pm curtain

Sunday, March 22 (9am & 10:45am Worship appearances)
2pm (Final Curtain)

**STRIKE** immediately following 2pm Matinee

***BIG FISH*
CASTING SUMMARY/CHARACTER DESCRIPTIONS**

**Edward** – (Present, married with a grown child)
Present Edward is a charming, charismatic storyteller. A devoted yet absent father nearing the end of his life and wanting to reconnect with his son. He is comfortable in his own skin, but hopes for Will’s approval. He absolutely loves his wife, his son, and telling stories. Needs a big voice and serious character acting. Must be able to play the role of absent minded older sick man. Able to move but little real dance.
*Songs: Be the Hero Fight the Dragons Showdown Start Over How It Ends*

**Edward** –(Past, everything before Fatherhood).
Past Edward is an enthusiastic, optimistic, energetic romantic. He needs to steal our hearts and make us buy into the fabulous myths that he enters. He is the quintessential hometown boy hero. Big voice both literally and figuratively. Plays ages ranging from high school to 30s. Very good stage mover (not necessarily dance).
*Songs: Out There on the Road, Time Stops, Closer to Her, Daffodils, Red White and True,*

**Sandra** – (Past, everything before married).
Past Sandra is a lovely, sweet, fresh-faced, innocent young lady excited by the possibilities of life. She appreciates Edward’s romantic viewpoint. Needs a big voice, expressive acting ability, and a good bit of dance ability.
*Songs: Alabama Lambs, Time Stops, Daffodils, Red, White, and True*

**Sandra** – (Present, married with a grown child).
Present Sandra is patient, calm – the perfect balance to Edwards enthusiasm. She adores and appreciates Edward and tries to bring reconciliation to her husband and son, both of whom she loves. Needs an emotional ballad voice with wide range. Good stage mover and some dance.
*Songs: Two Men in My Life, I Don’t Need a Roof*

**Will** – adult (All but little boy). Will is a critical part of the story. He is an earnest, serious, thoughtful young adult wanting to reconnect with his storytelling father, but unable to appreciate Edward’s romantic view of life. He is a successful professional and new husband. He has to able to take us on the journey of understanding and make us believe the complex relationship and final heartfelt embrace of his father’s legacy. Needs a very strong tenor voice. No dance. Serious character acting.
*Songs: Strangers Strangers Reprise Showdown What’s Next Be the Hero – Reprise*
 **Young Will** – Young boy (or girl able to play a boy with costuming). Age range 7-12 depending on size and maturity. Good musical pitch, Very good acting and stage movement ability. Mature theatrically with ability to stay focused on the scene at all times. MAY also be a part of Children’s Enseble, particularly Scout scene.
*Songs: Be The Hero, Be The Hero Reprise*

**Josephine** – Will’s wife. Successful adult, sweet, intelligent, and organically compatible with Will. Josephine acts as the bridge between Edward and Will, explaining the deeper meaning of the stories. Often on stage. Serious character acting. Will wear a pregnancy belly for many scenes.
*Sings throughout the show in various places.*
MAY be double cast as one of the witches. If so, dance ability a plus.

**Karl** – The Giant. Edward’s best friend. Karl is introverted, exceptionally intelligent, hermitlike, and has a quiet charisma, but draws the eye when onstage, and not just because of his height! He needs a booming voice and large personality. Needs to be decently tall, but not a “giant” as the magic of theater will take that on. Bass voice. Ability to walk on stilts beginning as soon as acquired (not afraid of heights, nor afraid of trying new things.)
*Songs: Be The Hero, On the Road, Start Over*

**Amos** – Adult male, circus owner. Amos is the very eccentric, quirky owner of the circus that employs young Edward. He also happens to be a werewolf (in Edward’s tales).
Needs an actor able to portray strong, outgoing personality and humor. Good stage presence essential. Character voice, comedic timing, good stage movement. Ability to ad lib, and no taller than 6 feet (due to interaction with Karl).
*Songs: Closer to Her, Start Over*

**Witch** – Adult Female. Commanding performer with great confidence and storytelling ability. She convinces Edward to pursue a Big Life without fear. Needs big voice, alto to mezzo range.
Movement required, but not necessarily “dance.”
*Songs: I Know What You Want*

**Past Jenny Hill** – Young High School to Young College Aged. A cheerleader when he first meets her. Edward’s devoted, first girlfriend. She is a girl next door, dreamer. Somewhat extroverted. Some movement. Also included in Ensemble so singing ability a must. Some solo work.
*Songs: Ashton’s Favorite Son, Out There On The Road*

**Present Jenny Hill** – Adult. Very tired, disillusioned version of the younger Jenny. She has dignity and honesty. She is crucial in helping Will understand Edward and Edward’s motivations. No movement, but serious acting needed. Also possibly included in Ensemble if a singer is cast.

**Don Price/Red Fang (Double character)** –
(Don Price – plays numerous ages throughout show). Snarky bully. Sandra’s first fiancé. Needs a bigger than life acting style. Comedic timing, nimble, long arms and dance experience a plus. Limber…..
*Songs: Ensemble songs, Out There on the Road, Start Over*
**Red Fang** – Male Assassin. World War II villain. Moves (simulated fight scene).

 **Zackary Price** – Adult (plays numerous ages throughout show). Nerdy brother and shadow of Don Price. Lots of stage time, stage movement. Comedic timing. *Ensemble songs.*

**Doctor Bennett** – Adult Male OR Female, Warm, kind, frank, friend and physician of Edward. Must deliver bad news with utmost care and concern. As well as comedic timing. How’s that for acting?
*Ensemble songs, possible solos.*

**Ashton Mayor** – Adult. Typical small town good-guy/girl mayor personality. *Ensemble Songs*

**Alabama Lambs** –Sandra’s friends. Perform with Sandra at the circus. Needs strong singing and dancing skills. Will also be in Ensemble, and may be other characters if ability to wig an option.

**Fisherman** – adult male. Hometown redneck. Needs strong singing and movement skills. *Ensemble Songs.*

**Ensemble** – Adults and Youth (possibly some younger chosen by ability)
All sing and move.
Multiple costume changes, multiple songs, multiple identities.
Some individuals will do extensive dance & song, but not all.
Must have Stage Movement ability (levels, stomps, etc)

**Children’s Ensemble (10 needed)
(3rd, 4th, & 5th Grade)** –Opening number
Will place some at other various times based solely on individual abilities and maturity (scouts, circus, mermaids, western, bonfire, etc)

**Littlest Ensemble (6 needed)** – K-2nd Grade
Fish, possible bonfire, western, scouts, and perhaps other scenes - will place at other times based solely on maturity, and ability to stay focused.